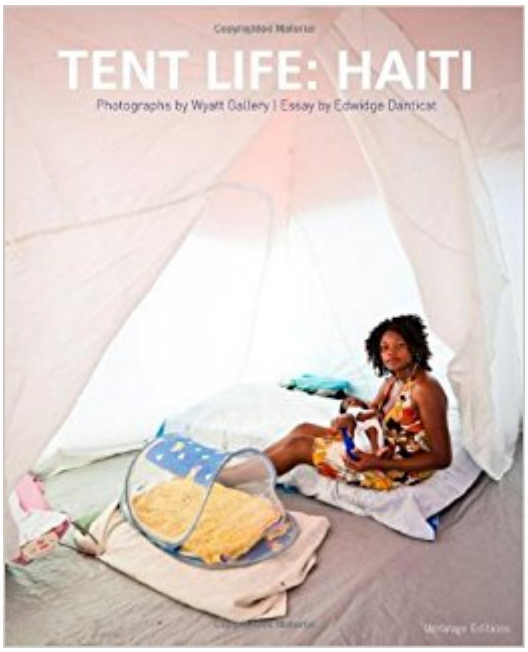
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Tent Life: Haiti



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Synopsis

Arriving in Haiti in the tumultuous aftermath of the 2010 earthquake, Wyatt Gallery photographed the tent communities that are now synonymous with the areas surrounding Port-au-Prince, Haiti. While their homes have been destroyed, GalleryÃ¢â ¬â„¢s subjects remain hopeful and resilient within the larger context of housing and water issues that challenge their country today. All royalties from the book go towards Healing Haiti and other Haitian charities.Wyatt Gallery is an award-winning photographer who has been published in The New York Times, Esquire, Mother Jones, Newsweek, and more.

Book Information

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Average Customer Review: 4.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #654,058 in Books (See Top 100 in Books) #16 inÃ Â Books > Travel > Caribbean > Haiti #707 inÃ Â Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #826 inÃ Â Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

Customer Reviews

In more than 70 striking color photographs, photojournalist Gallery offers an unvarnished look at the temporary tent cities of postearthquake Port-au-Prince, rendering a stark yet hopeful portrait of life after devastating disaster. More than a year after 200,000 died and millions were left homeless, GalleryÃƒÂ¢Ãƒâ ¡Ãƒâ “s pictures and descriptive journal entries capture the resilient spirit of people living in a ÃƒÂ¢Ãƒâ ¡Ã Â£spontaneous and lasting community,ÃƒÂ¢Ãƒâ ¡Ã Â¥ as described by novelist Danticat. Published to raise funds for the ongoing crisis, the images single out space, public and private: the vast patchwork vista of flat-topped tarpaulins, the destroyed buildings, the brightly colored trash heaps, the makeshift beauty parlor, the shady tents, the carefully packed suitcases, the immaculately made beds-and show how Haitians are finding comfort, creating normalcy, and continuing to endure, exemplifying the words of the traditional folk song reprinted in the book:

ÃƒÂ¢Ãƒâ ¡Ã Â£I am a leaf/ Look at me on my branch/ A terrible storm/ came and knocked me off/ The day you see me fall/ Is not the day I die.ÃƒÂ¢Ãƒâ ¡Ã Â¥ (Apr.) (c) Copyright PWxyz, LLC. All rights reserved.

"Stunning work…All royalties from the book [will be] going towards Healing Haiti, among other charities." —Flavorpill"[T]he images single out space, public and private: the vast patchwork vista of flat-topped tarpaulins, the destroyed buildings, the brightly colored trash heaps, the makeshift beauty parlor, the shady tents, the carefully packed suitcases, the immaculately made beds—and show how Haitians are finding comfort, creating normalcy, and continuing to endure..." —Publishers Weekly"'Better that we are ugly, but we are here,' is the Haitian proverb that opens Tent Life: Haiti, which chronicles photographer Wyatt Gallery's visit to the island after the 2010 earthquake. And although the images are sobering—reflecting the realities of life in sprawling 'cities' constructed from bedsheets and sticks—they are not ugly."—CondÃƒÂ© Nast Traveler"The March earthquake and tsunami in Japan have driven the dire predicament in Haiti from the headlines and, perhaps, from our collective consciousness. This makes "Tent Life: Haiti," a poignant and beautiful work of photojournalism, especially timely and important." —Cleveland Plain Dealer "A rich depiction of profound dignity in the wake of devastation; Wyatt Gallery's portraits are an artful and unselfconscious study of an irrepressible people." —Sean Penn, founder, J/P Haitian Relief Organization"Wyatt Gallery's photos offer an intimate glimpse of life in Haiti after the shock, revealing a determination to create order and peace, and a decided resilience amidst catastrophic circumstance." —Santigold, singerEditor's pick in The Chicago Tribune, Photo District News, LIFE.com

great visual record of tent life in haiti after the earthquake, terrific pictures and text.

After returning from a mission trip to Haiti, I found this book to represent life in Haiti after the earthquake so well. It captures the heart of the Haitian people.

Tent Life by Wyatt Gallery is a stunning collection of color images of the people of Haiti, trying their best to live their lives after the earthquake. Not only are the images incredibly moving but all the proceeds from the book go to benefit the people trying to get back on their feet since the devastation last year. Not only will you be blessed with owning a gorgeous coffee table art book, but you will be helping others in the process. I love this book and Wyatt's work. Bravo!

Good art moves you, great art inspires you to get up on your feet and do something. This is what Wyatt's photos do. His ability to see beauty in turmoil and capture resiliency in the faces of those who have suffered (and are still suffering) through extreme loss is a rare gift. "Tent Life: Haiti" bridges the gap between the Haitian reality and ours, creating the link that resonates and can create empathy across cultural and socioeconomic divides. We are all mothers, fathers, brothers, sisters and friends of someone. We smile, we cry, we dance and sing, we struggle, we persevere. Because I understand the feelings behind of that mother holding that baby in the picture, I care. That photo can motivate me to donate money, send clothing, and stay on top of the story eventhough it has moved out of the news spotlight. That is the power of Wyatt's photographs and this genre of photo documentary in general. It speaks to our condition as humans. So buy the book. Think. Do something. It will feel good.

I purchased this book a couple months ago and I am truly inspired every time I look through it. The photos were taken by an amazing photographer, showing the way people are living in Haiti to date. Many photos are heartbreaking, but also remind me that I can do more. It's a great conversation piece by all that pick it up from my family room coffee table. I love the fact that all profits are being donated back to Haiti. This book is soooo worth the money and more!! Hurry... BUY IT NOW! :)

Wyatt Gallery's new book, Tent Life: Haiti, is nothing short of inspirational. We all watched the devastation unfold on television and were touched by the scenes from Haiti. But, it took this book to bring home a true understanding of both the horror of the plight of the Haitian people and the beauty that could be theirs. Wyatt has done the people of Haiti justice through his thoughtful and tender photographs and he has taught us how to look--and see!Nancy Ginter, Blue Bell, PA

Amazing photos. This kid has a wonderful eye. I bought this book as a gift for someone and have since gotten 2 more because they liked it so much and wanted to give some to friends. I also really enjoyed the comments by Sean Penn, great work!

Breathtaking beauty juxtaposed with tragedy. Wyatt has captured the powerful destruction of natural disasters, the essence of resiliency in its victims, and the spiritual phenomenon that sheds light over it all.

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